

SMOKE AND MIRRORS

As recorded by Symphony X

(from the 1998 Album "Twilight In Olympus")

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Music by Michael Romeo, Thomas Miller

Arranged by Symphony X

A Intro

♩ = 124

Sheet music for the Intro section, featuring guitar and bass parts with tablature and chord notation.

Gtr I

Chords: Gm, D (3), Gm, D (3), Gm, F (3), Bbm, F (3)

Tablature for Gtr I (T, A, B strings) and P.M. (Palm Mute) notation.

Gtr II

Chords: Bbm, F (3), Bbm, Ab (3), Db, Ab (3), Bbm, Fm (3)

Tablature for Gtr II (T, A, B strings) and P.M. (Palm Mute) notation.

Bass

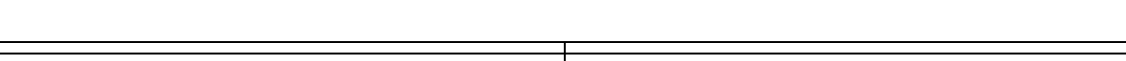
Chords: Bbm, F (3), Bbm, Ab (3), Db, Ab (3), Bbm, Fm (3)

Tablature for Bass (T, A, B strings) and P.M. (Palm Mute) notation.

P.M.

P.M.

Gm

18 

[illegible]

D5

22

T

A

B 7

D5

26

T

A

B

2

[illegible]

30 D5

T
A
B

32 E5 N.C.

T
A
B

C Pre-Chorus

T
A
B

39 CB5 A5 B5 CB5 CB5 A5 B5 CB5 D5 Bb5 B5 G5 A5 to Coda

T
A
B

D Chorus

D5

45

P.M.-----| P.M.-----| P.M. P.M.

T
A
B 0 0 10 0 0 7 0 0 12 0 0 6 0 0 6 7 H 0 0 10 0 0 7 0 0 3 2 0 3 2 0 2 1 P P P

47

1. B^b5 B5 2. B^b5 Adim

P.M.-----| A.H.

T
A
B 0 0 10 0 0 7 0 0 12 0 0 6 0 0 6 7 5 6 5 3 [2] H A

Gm

50

P.M.-----|

T
A
B 0 0 2 0 0 3 2 0 5 4 0 4 0 3 2 0 0 7 6 7 7 6 7 6 7 H

D.S. al Coda

52

E^b D

P.M.-----|

T
A
B 0 0 2 0 0 3 2 0 5 2 5 4 7 4 0 1 1 3 2 3 1 0 1 7 3 5 7 5 3 7 4 5 7 5 4 P H H P P P H H P P

E Chorus 2

D5

54

P.M. P.M. P.M. P.M.

T A B

0 0 10 0 0 7 0 0 12 0 0 6 0 0 6 7

H

0 0 10 0 0 7 0 0 3 2 0 3 2 0 2 1

P P P

1. B $\flat$ 5 B5 2. B $\flat$ 5

56

P.M.

T A B

0 0 10 0 0 7 0 0 12 0 0 6 0 0 6 7

H

5 3 6 4

5 3

F Interlude

C5

Fm

59

P.M.

T A B

7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

5 4 4 5 5 4 5

Gdim/D $\flat$

C

Fm/A $\flat$

Adim

63

1/2 1/2

T A B

7 5 5 5 7 5 7 8 5 5 5 9

sl. sl.

67

B $\flat$ m G $\flat$ /D $\flat$ B $\flat$ m/F C5/G C5 B $\flat$ m A $\flat$ Gm

T
A
B

P sl. sl. P

71

Fm G Cm

T
A
B

75

Ddim/A $\flat$ G Cm/E $\flat$ Edim

T
A
B

79

Fm D $\flat$ /A $\flat$ Fm/C G5/D G/B G E $\flat$ Bdim

T
A
B

P P sl. sl.

G Keyboard Solo

N.C.

83

T
A
B

H Guitar Solo

C D / 5fr. 7fr. / C D / 5fr. 7fr. / A G F# E^b / 4 9 4 7 4 6 8fr. / C D / 5fr. 7fr. / C D C E^b / 5 5 6 7 6 5 8fr. / F# / 4 6fr.

91

T 16 16 14 12 13 12 13 15 12 13 12 17 16 13 15

A 17 20 19 17 16 16 16 11 14 12 12 16 14 12 14 13 14 13 14

B 17 20 19 17 16 16 16 11 14 12 12 16 14 12 14 13 14 13 14

P P sl. P P P

C D / 5fr. 7fr. / C D / 5fr. 7fr. / A G F# E^b / 4 9 4 7 4 6 8fr. / C D / 5fr. 7fr. / C E^b / 5 5 8fr.

93

T 13 15 13 16 14 13 15 12 13 14 14 14 14

A 16 13 16 14 13 15 12 13 14 14 14 14

B 14 14 14

H P sl. Full sl.

I Keyboard Solo 2

N.C.

95

Gtr II

T

A

B 1 3 3 3 1 3 3 3 5 3 2 4 1 3 3 1 3 1 4 4 4 4 2 2 2 2

1.

97

T

A

B 1 3 3 3 1 3 3 3 5 3 2 4 1 3 3 1 4

99

2.

T
A
B

1 3 3 3 1 3 3 3 5 3 2 4 1 3 3 1 4

Gtr I

17 18

T
A
B

J Guitar Solo 2

Gtr II

F G F G D C B A^b F G F A^b B

6 3fr 6 5fr. 6 3fr 6 5fr. 5 7fr 5 5fr 5 4fr 6 6fr. 6 3fr 6 5fr. 6 3fr 6 5fr 6 3fr 6 6fr. 5 4fr.

8va-----

101

Gtr I

f

2118 17 2018 17 1817 15 1817 15 1715 13 1715 14 1514 12 1514 12 11 13 121012 13 1112 14 1214 1514 101413

1/2 1/2

T
A
B

F G F G D C B A^b F G F A^b

6 3fr 5fr. 6 3fr 5fr. 5 7fr 5 5fr 5 4fr 6 6fr. 6 3fr 6 5fr. 6 3fr 6 6fr.

8va-----

103

Full

13 15 101410 121111 101316 9 1215 8 1114 9 1215 121518 1518211821

H P H T H T H T H T H T H T H T H T H T H TP TP

T
A
B

F G F G D C B A^b F G F G F A^b B
 (6) 3fr. (6) 5fr. (6) 3fr. 5fr. (5) 7fr. 5fr. 4fr. 6fr. (6) 3fr. 5fr. (6) 3fr. 5fr. 3fr. 6fr. (5) 4fr.

8va-----

105

Full..... 1 1/2..... 1 1/2.....

18 15 22 22 24 24 24 24 24 24

21 18 15

P T P P

sl. 12 sl.

F G F G D C B A^b
 (6) 3fr. 5fr. (6) 3fr. 5fr. (5) 7fr. 5fr. 4fr. 6fr.

107

T 12 13 15 12 13 12

A 12 14 15 14 13 14 12 13 15 12 13

B 12 11 12 14 15 12 14 15 14 13 14 12 13 15 12 13

5 4 5 7 8 5 7 8 7 6 7 9 10 7 9 10

sl.

Gtr III

T 17 18 16 17 17

A 13 14 17 16 17 19 17 18 16 17

B 15 14 15 17 14 15 13 14 17 16 17 19 17 18 16 17

sl.

Gtr IV

T 10 12 13 10 9 10 12 13 10 12 13

A 7 6 7 9 10 7 9 10 10 9 10 12 13 10 12 13

B 7 6 7 9 10 7 9 10 10 9 10 12 13 10 12 13

N.C.

109

A.H.

T

A 13 10 9 12 10 9 10 9 7 10 9 7 9 7 5 9 7 6 8 7 5 [7]

B

D

Gm

110

P.M.-----|

T

A 0 0 2 0 0 3 2 0 3 5 4 0 4 0 3 2 0 0 7 6 7 7 6 7 6 7

B 0 0 0 0 3 2 0 3 5 4 0 4 0 3 2 0 0 8 7 8 10 9 10

H

E^b

D

112

P.M.-----|

T

A 0 0 2 0 0 3 2 0 3 5 2 5 4 7 4 0 1 1 3 2 3 1 0 1 2 0 4 0 2 5 3 2

B 0 0 0 0 3 2 0 3 5 2 5 4 7 4 0 1 1 3 2 3 1 0 1 2 0 4 0 2 5 3 2

K Ending Chorus

D5

114

P.M.-----| P.M.-----| P.M. P.M.

T

A 0 0 10 0 0 7 0 0 12 0 0 6 0 0 6 7 0 0 10 0 0 7 0 0 3 2 0 3 2 0 2 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 7 0 0 0 0 0 0 0 0 3 2 0 3 2 0 2 1

H P P P

116

1. B $\flat$ 5 B5 2. B $\flat$ 5 Adim

P.M.

A.H.

T

A

B 0 0 10 0 0 7 0 0 12 0 0 6 0 0 6 7 5 6 5 3 4 5 3 [2]

H A

Gm

119

P.M.

T

A

B 0 0 2 0 0 3 2 0 3 5 4 0 4 0 3 2 0 0 7 6 7 7 6 7 6 7 0 0 8 7 8 10 9 10

H

E $\flat$ D

121

P.M.

T

A

B 0 0 2 0 0 3 2 0 3 5 2 5 4 7 4 0 1 1 3 2 3 1 0 1 2 0 0 2 5 3 2

rit. $\text{♩} = 100$ $\text{♩} = 80$

G5 F5 E5 E $\flat$ 5 D5 C5 G5

123

2 1/2

sl.

T

A

B 5 3 2 1 2 2 7 7 7 5 7 5